

Preface

The idea of creating an index for the Neruda Interviews came to me as I learned of WingMakers readers who were often frustrated in their ability to remember where a particular bit of information was located in the interviews. I could certainly identify with that, as I have also had the same problem. One remedy for this frustration is to perform a "find" on the electronic versions of the interviews (PDFs), and thus, rapidly locate that missing item of interest. Despite this obvious solution, there are many people who do not have access to a computer and others who may have a computer, but do not have access to it when reading a paper copy of the interviews. (One instance might be at a local study group or workshop.)

This also brings up another issue, which is that despite the wonders of computers, many people still prefer to read a printed copy of an article, newspaper, or book, instead of sitting in front of a computer and reading the words on a glary screen. Hence, many interested readers who prefer hard copies of the interviews do not have the convenience of looking up information via computer. Thus, I am hoping that this hard copy of the Neruda Interviews will be a welcome resource for those new to WingMakers, as well as for those who desire to study the material indepth.

Beyond this one reason, however, is another of equal value. This involves the sheer magnitude of information contained in the interviews. Many times I have heard fellow WingMaker enthusiasts say, "I don't remember reading this before" or, "I completely forgot that this was mentioned when I read it the first time (or even the second or third)." This is not because people have poor memories, as much as the fact that the topics are challenging, the terminology new, the quantity large, and the scope of subjects wide.

Organizing all this in one's mind is not easy and thus, my second reason for creating an index. By collecting the scattered pieces of many topics, I hope that I have created "information clusters" that will help readers gain a better understanding of the material in general and the many individual topics in particular.

I believe that those who feel especially drawn to the WingMakers (and Lyricus) material have a wonderful opportunity to expand their ideas about life and the universe. It is my feeling that all who sincerely commit themselves to studying the ideas presented in these materials, will gain expanded minds, hearts, and awareness with which to explore the multi-dimensional universe awaiting us. No less important, such a commitment cannot help but contribute to the betterment of all life on our planet in preparation for the post-Grand Portal world of our collective future.

This unfolding wonder of music, visual art, graphics, and writing is a gift that deserves to be understood and enjoyed to its fullest potential. The Neruda Interviews are a key part of this ingeniously interlocked, multi-level presentation of truth. It is with this in mind that I provide this index, so that the powerful ideas of the WingMakers are disentangled, sorted, and made more visible to the eye, brain, and mind. For these are the outer human tools that light the way to understanding through the inner eye, the higher brain, the deeper mind, and the loving heart which leads to the eternal soul.

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John Berges

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*MEST is an acronym for matter, energy, space, time. Even though these terms appear together in the interviews MEST is sometimes used in other WingMaker and Lyricus writings. It is placed here to illustrate the connection.

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